



THE JOLLY CORNER – HENRY JAMES (1843 – 1916)

"A miraculous masterpiece" it seemed to Henry James, who wrote it. What actually happens in this most remarkable story (though at one level, it is quite clear - a ghost appears) must ever remain unresolved. Stalked by an alternative self in his childhood home, abandoned by him for more than thirty years, the narrator must find his hidden Hyde, incorporate all the violent possibility he represents into his all too impressionable psyche and still go on living. How? That is the question. Well, Cecilia de Noel has the answer. Check out her alternative conclusion, read by David Wales. (Summary by Tony Addison)

Read by Tony Addison. Total running time: 02:07:05

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture shows the Dr. Hun Houses, Albany, photographed by the Historic American Building Survey 1934. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by mahne. This design is in the public domain.

THE JOLLY CORNER – Henry James

THE JOLLY CORNER – Henry James